

When Soo Thinks Hyeli Ju

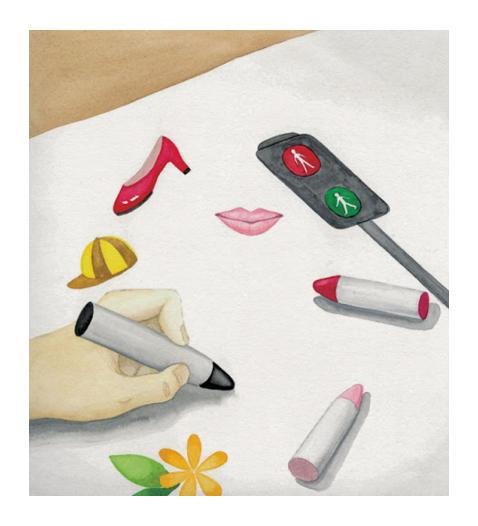




Soo's most precious possession is a box of crayons from his grandfather. He creates a colorful, sprawling world in his drawing pad every day.



Soo walks to school. He walks faster than normal. Today's the day he gets to use his precious crayons.



"Leaves in summer are a YELLOWISH GREEN, but the leaves in autumn are a REDDISH BROWN," Soo thought.



"No matter the color, it is all beautiful."



It is time for art.

Soo's eyes sparkle. He listens to his art teacher intently as she speaks.

"We will be drawing something very special today," said the teacher. "Aren't you curious about how your friends will draw your face?"



"Everyone, take a close look at your friend's face. First, let's draw the eyes."

Soo and his friends started drawing each other's eyes, nose, lips, and ears.

After a while, the teacher said, "Now, let's color the face."

Everyone picked up the same color and started coloring.



Soo looked at Joon, his partner, and wondered what color he would use. "Joon looks deep in thought. Maybe Joon is also thinking about this," Soo thought.



Joon stared at his drawing pad.

"Joon, do you want to hear a story that my grandfather told me about crayons?" said Soo.

Joon nodded.



"Long ago, people used to call this color FLESH instead of apricot," said Soo. "FLESH?" asked Joon.

"Yes, FLESH. But not everyone's skin is the same color, right? Just like how roses can be yellow, red, pink, or white."

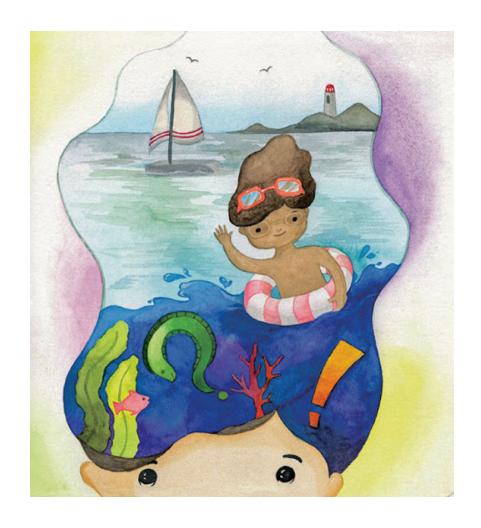


The teacher who was listening, smiled and said, "You are right, Soo. Then they changed the name FLESH to LIGHT ORANGE."
"LIGHT ORANGE?" Rumi asked, surprisedly.
"LIGHT ORANGE sounds different, right?"



"That is why they decided to call the color APRICOT. And you know what? It was children who spoke up to change the name of the color," said the teacher.

"Just like those brave children and what they accomplished, there are a lot of things you can do, also. Now, let's cheer one another up and finish our drawings!"



Big smiles formed on Soo and Joon's faces. Then, Soo had an idea.



'Here's what my face in the summer looks like...' Soo thought. He hands Joon a brown crayon.

"Soo, I don't think this is the color of your face," said Joon.

"Yes, it is! It's the color of my skin after I go swimming in the ocean in the summer!" exclaimed Soo.



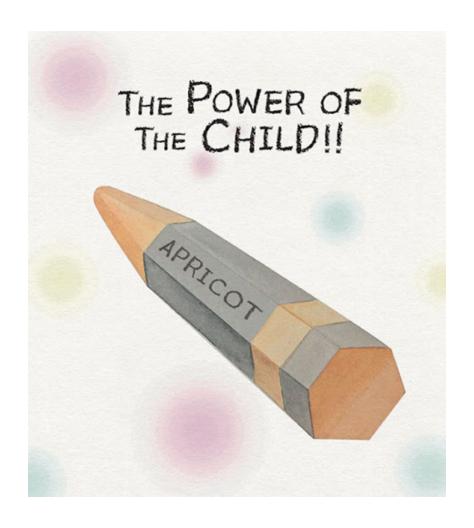
Then Joon handed Rumi a red crayon.
"I want my face to be RED! It's my angry face when I fight with my brother!"
Rumi whispers back, "My face turns PINK when I think of Soo. I really like him..."
All six children finished their drawings.



Soo headed home, holding tightly onto the drawing, 'Soo's Face,' that his friends made for him.

He decided that he'd put it somewhere where everyone could see it.





The power of the child!



'The Face of the Teacher' by Soo, Joon, and their friends.



"Children like us have the Power to Change the World!"



This book is based on a true story that happened in [South] Korea in 20 01 and 20 04

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LEFT: The foreigner who first thought to change the name of the color FLESH, posing with Soo's grandfather who helped make it happen, taken in 20 01.

RIGHT: A photo of Soo and his family.



A framed photo taken in 20 04 when Soo's teacher and her students insisted on changing the name of the color from LIGHT ORANGE to APRICOT.





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## **Original Story**

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